



## Application for Telethon 2019

WANTED! Talented performers who like to entertain - vocalists, bands, choirs, dancers, acrobats, jugglers, magicians, specialty acts and more to entertain live on air at Telethon (October 26 & 27, 2019). If this is you or your group, we invite you to submit the attached form as an expression of your interest to perform at Telethon 2019. Broadcast live on Channel Seven and GWN7 from the Perth convention Exhibition Centre, Telethon features approximately 110 local, national and international performers. To be considered for a performance at this years Telethon please register your interest by completing the application on pages 4 and 5.

A number of factors contribute to the selection of artists to perform at Telethon. To be considered for a live to air performance, all artists, regardless of experience and ability, are required to submit a video and this application form by the cut off date. **APPLICATIONS CLOSE: Noon Friday, 12<sup>th</sup> July, 2019**

### APPLICATION PROCESS:

1. Please read all pages, including the Frequently Asked Questions before you complete your application.
2. Fill in all the details at the end of this document, by typing in the fields provided, and save it. If you have a problem filling in the form make sure you have the latest Adobe reader by going to <https://get.adobe.com/reader/>
3. Create a video recording of you/your group performance.
  - a. Your video can be recorded with a video camera or a mobile phone / tablet (please record with the screen sideways/landscape)
  - b. Camera technique is not assessed when considering your application so there's no need to pay for a video to be produced.
  - c. The recording needs to be of the song/routine you would perform at Telethon if chosen.
  - d. Video needs to be recent – ie no older than 1 January, 2019
  - e. Music videos are not accepted, because they are not a “live” performance
  - f. Record at your rehearsals, in your lounge room, backyard, shed, or at a gig.
4. Ensure the file name of both the application form & your video Include your groups name.  
ie. XYZName Application    ie. XYZName Video
5. Submit your application either by POST or via UPLOAD  
To submit via **POST** (preferred option)
  - a. Copy onto a USB your completed application form AND video. Please ensure these are the only 2 files on the USB.
  - b. Attach a key tag to the USB with your name clearly written on it.
  - c. Post the USB in a padded envelope to: Telethon Applications, PO BOX 327, DIANELLA WA 6059
  - d. You will receive an email within 7 days of us receiving your USB. Please note: USBs cannot be returned. To submit via **UPLOAD**
  - e. Upload your completed application form and video at:  
<https://www.dropbox.com/request/A8BvCJxIQSAFVNgQxDNX>
  - f. You will receive an automated email if your upload was successful, and you will receive an email from telethonacts@7perth.com.au confirming receipt of your application within 7 days of us receiving your full and complete application, or by 12 Noon Wednesday 17<sup>th</sup> July, 2019 if you submit your application in the last week.
6. All applications are considered, however due to the large number of applicants, individual feedback is not possible.
7. Vocalists
  - a. You will receive an email (on/by 5pm Tuesday 23<sup>th</sup> July) advising whether or not you have been selected for a call back.
  - b. If you DO receive a live call back, it will be Sunday 4<sup>th</sup> August. The time and venue will be included in the email.
8. Bands, Choirs, dance groups, specialty acts, acrobats and regional artists
  - a. Your application is being considered based on your video application. If required a “call back” may involve a member of our team attending one of your live performances, or a rehearsal (metro artists only).
  - b. You will be advised via email on / by 5pm Friday 23<sup>rd</sup> August if you have been shortlisted for Telethon

**REMEMBER APPLICATIONS CLOSE: Noon Friday, 12th July, 2019**

Please do not leave the submission of your application to the last minute.  
All applications are date stamped when they are uploaded or posted, late applications will not be considered.

# Thank you for supporting Telethon

Please understand that every year we receive more applications than the number of call back and performance spots available.

**FREQUENTLY ASKED QUESTIONS**

- Q. I've applied to or have performed on Telethon before do I need to re-apply this year or can I submit my performance from a past Telethon as my application for this year?**
- A. Please record and submit a new video and application. We need to see your proposed performance this year. A number of elements are considered when reviewing your application, including presentation, style, genre, setup, as well as how the performance fits with the other artists we're considering. To be able to get the "bigger picture" your video application must be of the performance you want to be considered for, for this year.
- Q. What do I do if I'm not sure which category I fit in?**
- A. Please submit an application. We'll review it and be in touch.
- Q. I'm not a singer or dancer can I still apply?**
- A. Yes – we'd love to hear from you please submit an application form and video.
- Q. I'm a professional entertainer, do I still need to submit an application?**
- A. Yes please, your application ensures we know that you're interested in performing at Telethon, and we get to see a current video / performance.
- Q. Can I email / hand deliver my application?**
- A. Applications are only accepted via post or via the web link provided.
- Q. I live in the country can I apply?**
- A. Yes please, regardless of your location we encourage you to submit your application.
- Q. What if I don't have access to a video camera?**
- A. Use a smart phone, or ask a friend/family member to video your performance, remember to use it horizontally (landscape mode).
- Q. How do I transfer the video from my smart phone to the link or USB?**
- A. Please consult your smartphones user manual for instructions, or ask a friend / family member.
- Q. How do I complete the application form?**
- A. Click on each field and type your response then TAB to the next field. Your typed answers will be saved with the PDF.
- Q. How do I upload the application form and video?**
- A. Click on the link below or paste into your web browser and follow the instructions:  
<https://www.dropbox.com/request/A8BvCJxIQSAFVNgQxDNX>
- Q. How do I know you've received my application?**
- A. We will email receipt confirmation to the person listed as contact on the application form. Please be patient, we receive hundreds of applications, and plan to send emails confirming receipt every Monday. If you haven't heard within 7 days of submitting your application please email [telethonacts@7perth.com.au](mailto:telethonacts@7perth.com.au)
- Q. When do applications close?**
- A. Applications for all performers close Noon Friday, 12<sup>th</sup> July, 2019. Late applications will NOT be accepted.
- Q. What does it mean to be shortlisted?**
- A. If you're shortlisted to appear on Telethon, it means you've made it through the first stage. Well Done! More information will be provided on email.
- Q. When is the live call backs?**
- A. Call backs will be Sunday 4<sup>th</sup> August. Venue and time will be emailed to successful applicants.

### APPLICATION TIPS AND NOTES

1. All performances (ie video) should be submitted as if you would perform live at Telethon - ie correct costume, hair, make up, with your backup dancers, backup vocalists etc.
2. Song choice is everything – the selectors encourage entertaining, up beat songs, that people at home will know and enjoy listening too. (Original pieces/compositions won't necessarily be considered as favourably as well known songs)
3. Younger people should be reminded that song selection should be age appropriate, and not in the adult genre.
4. Know your lyrics before you record your video. (ie don't refer to lyrics on ipad/paper etc.)
5. If you are chosen for a live call back, please ensure that you are fully prepared to perform one of the additional songs you list on your application.
6. Dance groups need to be entertaining, energetic and fully costumed. Avoid small group performances within your item, where others in the group watch/clap.
7. Vocalists/bands are reminded that the duration of your performance is limited to 3 minutes 30 seconds, specialty and dance items duration is 2 minutes 30 seconds maximum.
8. Music videos are not accepted. We need to see your performance as it would be if it was on stage at Telethon. Please video your group performing "live", special editing effects etc. are not required. The "live" performance can be in your lounge, garage, a studio, or even a recent performance
9. The quality of your video camera work etc, is not considered when selecting a performance for audition or shortlist.
10. If your dance group are chosen to be part of Telethon be prepared for one of our production team to come out prior to Telethon to see your performance.
11. The production team reserves the right to add your piece or part of your piece to other auditioned items to produce a bigger and more entertaining item for Telethon.
12. We appreciate your support of Telethon and acknowledge the effort and time it takes to compile and submit an application, please note however that any/all costs associated with submitting an application and/or performing at Telethon are the responsibility of the applicant. (this includes costuming, rehearsals, transport etc.)
13. The production team reserves the right to change the close off date for applications.

Seven Network (Operations) Limited (ABN 65 052 845 262) and its related entities ("Seven"), is collecting your personal information for the purpose of selecting artists to perform at Telethon 2019. Seven will otherwise handle your personal information in accordance with Seven's Privacy Policy which is available on our website at [www.7perth.com.au](http://www.7perth.com.au) (and which contains information regarding how you can access your personal information, correct it and/ or make a complaint about our handling of your personal information). By providing your personal information, you agree to the terms of the Privacy Policy. Without limiting the foregoing, Seven may disclose the applicants personal information to its related entities, business partners and external service providers for research and profiling purposes as well as other purposes reasonably related to the applicant's relationship with Seven.



**CONTACT INFORMATION**

Contact Name (18+ years): \_\_\_\_\_

Relationship to performer(s) \_\_\_\_\_

Postal Address: (Street) \_\_\_\_\_  
(Suburb) \_\_\_\_\_ Post Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_ (best number 9am - 5pm weekdays)

Email: \_\_\_\_\_

Music tutor name/school: \_\_\_\_\_

**PERFORMER / GROUP / ACT DETAILS**

Performer or Act Name: \_\_\_\_\_

Group/School Name: \_\_\_\_\_

- Type of Act:
- |  |   |
|--|---|
| <input type="radio"/> Vocalist(s)                | <input type="radio"/> Dance group                             |
| <input type="radio"/> Choir / group (10+ people) | <input type="radio"/> Dance and vocals                        |
| <input type="radio"/> Band                       | <input type="radio"/> Specialty item ie. acrobatics, magician |

Specialty Details: \_\_\_\_\_

Number of performers: \_\_\_\_\_ Ages: \_\_\_\_\_

Props / Instruments: \_\_\_\_\_

Duration of Act: \_\_\_\_\_  
*Vocalists/bands: maximum duration 3 minutes 30 seconds*  
*Dance groups/specialty acts: maximum duration 2 minutes 30 seconds*

Costume description: \_\_\_\_\_  
\_\_\_\_\_

Have you auditioned for Telethon  YES  NO  
before? Have you performed on Telethon  YES (Year: \_\_\_\_\_ Time: \_\_\_\_\_)  NO  
before?

How long have you/your group been performing?: \_\_\_\_\_

Other information the Producer's should know: *(please attach separate sheet if required)*



**\*\*IF YOUR ACT INVOLVES MUSIC THIS SECTION MUST BE COMPLETED  
PLEASE NOTE IF YOUR ACT IS A MEDLEY OF SONGS, PLEASE LIST EVERY SONG AND ITS DETAILS \*\***

**APRA / MUSIC Details** The lyrics you sing at Telethon should be those performed by the artist from the album below.

Title of Song: \_\_\_\_\_

Album Name: \_\_\_\_\_

Album Track Number: \_\_\_\_\_ Record Label*(ie Sony)*: \_\_\_\_\_

(ALL vocalists / bands ) Please list 3 alternate songs that differ in style from your first preference, please select material that you know, and are ready to perform.

**ALTERNATE MUSIC CHOICE 1**

Title of Song: \_\_\_\_\_

Album Name: \_\_\_\_\_

Album Track Number: \_\_\_\_\_ Record Label*(ie Sony)*: \_\_\_\_\_

**ALTERNATE MUSIC CHOICE 2**

Title of Song: \_\_\_\_\_

Album Name: \_\_\_\_\_

Album Track Number: \_\_\_\_\_ Record Label*(ie Sony)*: \_\_\_\_\_

**ALTERNATE MUSIC CHOICE 3**

Title of Song: \_\_\_\_\_

Album Name: \_\_\_\_\_

Album Track Number: \_\_\_\_\_ Record Label*(ie Sony)*: \_\_\_\_\_

I agree  YES  
 NO

*I understand that there are many more applicants than there are performance spots available, and I/We accept that submitting an application does not guarantee an appearance at Telethon. I/We acknowledge that any/all communication regarding my/our application and it's status will only occur through official channels to [telethonacts@7perth.com.au](mailto:telethonacts@7perth.com.au) and never to an individual member(s) of the panel or an employee of Seven West Media / Telethon (other than those responding via the above email).*

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Save this file to your computer. Please ensure the file name is your act name: i.e. *myactname.pdf*

Then upload that PDF and your video file to <https://www.dropbox.com/request/A8BvCJxIQSAFVNqXDNX>